

# Phonological Word Domains in Austroasiatic Languages

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## 1. Austroasiatic Languages

### (1) Language Sample

Munda		Northern Munda	Kherwarian	<b>Santali</b>
		Southern Munda		<b>Kharia</b>
Mon-Khmer		Northern Mon-Khmer	Khasic	<b>Khasi</b>
			Khmuic	<b>Khmu</b>
		Southern Mon-Khmer	Aslian Jahaic	<b>Jahai</b>
			Semelaic	<b>Semelai</b>
			Nicobaric	<b>Car</b>
	Monic	<b>Mon</b>		
	Eastern Mon-Khmer	Viet-Muong	Vietic	<b>Vietnamese</b>
		Katuic		<b>Pacoh</b>
		Khmeric		<b>Cambodian</b>
		Bahnaric		<b>Chrau</b>

### (2) Typological features of Austroasiatic languages

- i. Weak noun/verb-distinction in Munda (cf. Evans & Osada 2005 on Mundari)
- ii. Tonogenesis in Mon-Khmer: -voice > high, +voice > low (cf. Haudricourt 1954)
- iii. ‘Unlikely cousins’ (Donegan 1993, Donegan & Stampe 1983)

### (3) Rhythmic Holism in Austroasiatic Languages

	MUNDA	MON-KHMER
Phrase Accent:	Falling (initial)	Rising (final)
Word Order:	Variable - SOV, AN, Postpositional	Rigid - SVO, NA, Prepositional
Syntax:	Case, Verb Agreement	Analytic
Word Canon:	Trochaic, Dactylic	Iambic, Monosyllabic
Morphology:	Agglutinative, Suffix- ing, Polysynthetic	Fusional, Prefixing or Isolating
Timing:	Isosyllabic, Isomorphic	Isoaccentual
Syllable Canon:	(C)V(C)	(C)ǃ or (C)(C)ǃ(G)(C)
Consonantism:	Stable, Geminate Clusters	Shifting, Tonogenetic, Non-Geminate Clusters
Tone/Register:	Level Tone (Korku only)	Contour Tones/Register
Vocalism:	Stable, Monophthongal, Harmonic	Shifting, Diphthongal, Reductive

## 2. Phonological Word Domains in Austroasiatic Languages

### 2.1. Phonological Words in Munda

#### 2.1.1. Minimal/Maximal Word Size

- The Proto-Munda bimoraic word requirement survives in Kharia and Santali. Accordingly, the vowel of monosyllabic words is generally long in both languages.

(4) Kharia

*si* /si/ → [si:] ‘plow (v)’

(5) Santali

*ti* /ti/ → [ti:] ‘hand’

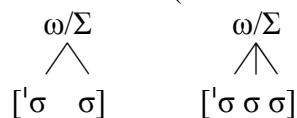
- With respect to maximal word size, both languages are said to prefer disyllabic domains, exceptionally allowing for trisyllabic domains (cf. the foot structure as outlined below).

#### 2.1.2. Stress

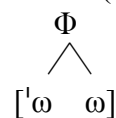
- The stress systems of both Kharia and Santali are still not accessibly described. However, the schematic description in (6) and (7) seem to capture the most general characterization.

(6) Kharia

Word stress (= trochaic feet)

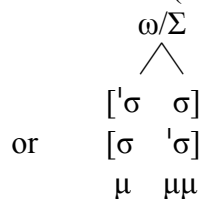


Phrasal stress (falling)

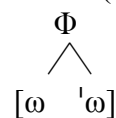


(7) Santali

Word stress (= trochaic feet)



Phrasal stress (rising)



- Foot structure overrides morphological structure in both cases, i.e. polysyllabic words which result from morphological processes such as affixation, reduplication and compounding are dissolved into stress units with preferably two syllables each.

### 2.1.3. *Phonotactics*

- A number of phonotactic restrictions on the distribution of certain phonemes and consonant clusters define the left and right edge of words.

(8) Kharia

word-initial	word-final
*C onset if /ŋ/	?*C coda if /h/
?*C onset if /r, ʀ/	?*C coda if /s/
?*C onset if /w/	?Superheavy syllables
?V-initial syllables	
[C Prenasalization]	[Schwa insertion with C final words]

(9) Santali

word-initial	word-final
*C onset if /ŋ/	*C coda if /h/
*C onset if /ʀ/	*C coda if /w/
*C onset if /w/	*C coda if /y/
*C onset if /y/	*CC coda (unless C <sub>1</sub> is nasal)
	[Final Consonant Lengthening]

- Note that in these cases, information on morphological domains is usually not discussed. In most of the cases, these restrictions could be interpreted as phonotactic restrictions on stems; in some cases they seem to include bound morphemes.

### 2.1.4. *Morphophonology*

- Since both languages disallow vowel-initial syllables within words, several morphophonological processes are employed to repair hiatus resulting from affixation or cliticization.

(10) Kharia

a. Glide insertion (prefix+stem+enclitic)  
*u=aʔ* (DEM=GEN) → *uwaʔ* ‘of this’

b. Front vowel deletion (stem+enclitic)  
*koŋ=te=iŋ* (know=ACTIVE.PRS=1s) → *koŋtiŋ* ‘I know’

(11) Santali

a. Glide insertion (stem+suffix+enclitic)  
*ho-ok<sup>2</sup>-a-e* (become-MID-IND-3sS) → *hoyok<sup>2</sup>ae* ‘he will become’  
[b. Diphthongization, no example but see word-final /ae/ above]

- Additionally, consonants which appear in word-medial position are subject to segmental rules such as lenition and flapping.

(12) Kharia

Intervocalic Flapping of /d/ (stem+enclitic)  
*ɸɔɽ=e* (take=ACTIVE.IRR) ‘take’

(13) Santali

Lenition (stem+suffix+enclitic)  
*dɛɕ<sup>2</sup>* ‘pick’ → *dɛj-a-e* ‘he will pick’

### 2.1.5. Summary

- With respect to phonological word domains, Munda languages are characterized by the minimal bimoraic word constraint and a preference for maximally disyllabic words.
- Whereas both languages are trochaic at the word level, they differ with respect to falling vs. rising phrase prosody.
- A number of phonotactic restrictions allow the identification of word boundaries, as well as morphophonological rules of hiatus resolution and consonantal alternations.

## 2.2. Phonological Words in Mon-Khmer

### 2.2.1. Minimal/Maximal Word Size

- The Mon-Khmer languages in our sample differ with respect to the minimal and maximal word size. Although minimal words are usually bimoraic and maximal words usually disyllabic, there are a number of deviations, not only in loan word phonology.

(14)		Minimal word	Maximal word
	<u>Khasi</u>	/k <sup>h</sup> la/ → [k <sup>h</sup> la(·)] ‘tiger’	<i>krteŋ</i> ‘name’ (> 2 σ = loans)
	<u>Khmu</u>	CV: or CVC	<i>rm<sup>h</sup>-h<sup>h</sup>ɔ:m</i> (NMLZ-tie) ‘tying’
	<u>Jahai</u>	CVC	σ σ σ
	<u>Semelai</u>	/t <sup>h</sup> i/ ‘hand’	[kə.ru.wan.ceŋ] ‘coral snake sp.’
	<u>Car</u>	σ	σ σ σ σ
	<u>Mon</u>	<i>ʔa(:)</i> ‘go’	<i>pə-lac</i> ‘tear down’ (> 2 σ = loans)
	<u>Vietnamese</u>	<i>đi</i> ‘go’	σ σ σ (> 1 σ = loans)
	<u>Pacoh</u>	<i>dɔː</i> ‘3s’	<i>ʔa-maj</i> ‘2s.DAT’
	<u>Cambodian</u>	CV: or CVC	σ σ σ σ σ σ (> 1 σ = loans)
	<u>Chrau</u>	<i>hwi</i> [hwi:] ‘wide’	<i>panang</i> ‘room’

### 2.2.2. Stress/Tone

- The ten Mon-Khmer languages discussed here all have final stress at the word and at the phrase level (as far as we can tell from the available information). Note that the lack of word stress is peculiarity of Vietnamese.

(15)		Word stress	Phrasal stress
	<u>Khasi</u>	<i>ŋa-léʃ</i> (1s-go) ‘I go’	<i>kà-fa-sá.w</i> (fs-tea-black) ‘black tea’
	<u>Khmu</u>	<i>rm<sup>h</sup>-h<sup>h</sup>ɔ:m</i> (NMLZ-tie) ‘tying’ [n.a.]	[n.a.]
	<u>Jahai</u>	[n.a.]	[n.a.]
	<u>Semelai</u>	kə.ru.wan. <sup>h</sup> ceŋ ‘coral snake’	[n.a.]
	<u>Car</u>	[n.a.]	(phrase-final)
	<u>Mon</u>	<i>pə-<sup>h</sup>lac</i> ‘tear down’	<i>kwan <sup>h</sup>mòà</i> ‘a village’
	<u>Vietnamese</u>	[NO]	<i>Tôi không <sup>h</sup>biết.</i> ‘I don’t know’
	<u>Pacoh</u>	<i>ʔa-<sup>h</sup>maj</i> ‘2s.DAT’	[n.a.]
	<u>Cambodian</u>	<i>qa.khòo.sáq</i> ‘future’	[n.a.]
	<u>Chrau</u>	<i>pa<sup>h</sup>nang</i> ‘room’	[n.a.]

- Note that in most cases, the weak unstressed syllable results from prefixation or infixation, the only surviving forms of affixation. Reduplications and compounds seem to behave like phrases with respect to phrase-final stress assignment.
- Vietnamese is the only real tone language in the sample. Here, tonal Sandhi affects reduplications and compounds in such a way that disyllabic domains agree in high vs. low tone register. The other languages are quasi-tonal in showing different phonation types on vowels depending on the initial consonant within the syllable (cf. light vs. heavy register in Mon).

### 2.2.3. *Phonotactics*

- The most salient feature of syllable structure in Mon-Khmer is the dichotomy of minor syllables and major syllables, sometimes also referred to as pre- and main syllables, which together constitute the maximal word shell.

(16)		Minor syllable	Major syllable
	<u>Khasi</u>	CC/Cə	(C)CCVVC
	<u>Khmu</u>	CC (Cə)	CCVVC
	<u>Jahai</u>	[n.a.]	[n.a.]
	<u>Semelai</u>	CəC/CuC	CVC
	<u>Car</u>	[NO]	CVC
	<u>Mon</u>	Cə	C(C)V(C)
	<u>Vietnamese</u>	[NO]	C(w)V(V)(C)
	<u>Pacoh</u>	CV(C)	(C)CV(V)(C)
	<u>Cambodian</u>	Cə	C(C)(C)V(V)(C)
	<u>Chrau</u>	CV	(C)(C)CV(C)

- In all languages discussed here, the (unstressed) minor syllable is characterized by a number of phonotactic restrictions on onset and coda consonants. The nucleus of the presyllable is schwa, an unspecified vowel or a syllabic consonant.
- Consonant clusters are only possible in word-medial position within disyllabic words or word-initially in monosyllabic words. The combination of presyllable and major syllable potentially increases the complexity of consonant clusters.
- The (stressed) major syllable is usually characterized by fewer restrictions on onset and coda consonants. Unlike the presyllable, the nucleus of the major syllable can be filled by any full vowel of the language.

### 2.2.4. *Morphophonology*

- Morphophonology rules show a rather erratic distribution across the languages of the sample. There is not a single type of rule which is traceable in all representatives of the branch.

- Illicit consonant clusters are resolved by rules of deletion and epenthesis in Khasi, Khmu and Semelai.

- (17) Khasi  
 a. V insertion in consonant clusters  
 /lber/ → [ləbɛ:r] ‘March’  
 b. C deletion in consonant clusters  
 /ka-/ ‘fs’ + /ʔm-/ ‘NEG’ → [kam-]
- (18) Semelai  
 V insertion in consonant clusters  
 a. /d.rɛ/ → [də.rɛ] ‘rattan’  
 b. /rɔp-rəp/ → [rəp-rʌp] ‘to be threshing’

- In Khmu, nasal consonants are subject to morphophonological rules of nasal assimilation.

- (19) Khmu  
 /r̄n-hó:m/ (NMLZ-tie) → [r̄n-hó:m] ~ [r̄m-hó:m] ‘tying’

- Disyllabic words constitute the domain for a number of morphophonological rules which operate across two adjacent syllables. Such rules include nasalization, tone/register assimilation and vowel harmony.

- (20) Jahai  
 Nasalization  
 a. /b-n-awc/ → [m̄ɔnawət̄] ‘pig tailed macaque’  
 b. /haʔēt/ → [h̄aʔēt̄] ‘stench’

- (21) Semelai  
 Nasalization  
 /mham/ → [m̄h̄ām] ‘blood’

- (22) Khmu  
 Tone Sandhi  
*lian* ‘to come out’ → *p-lian* ‘to take out’

- (23) Mon  
 Vowel Register Assimilation  
 a. /ʔuʔcàn/ → [ʔùʔcàn]  
 b. /ʔuʔpətè/ → [ʔùʔpətè]

- (24) Vietnamese  
 Register Harmony in Reduplication  
 a. /trang/ (*sacI*) ‘white’ → /trang trang/ (*ngang-sacI*) ‘rather white’ (HIGH)  
 b. /lanh/ (*nangI*) ‘cold’ → /lanh lanh/ (*huyen-nangI*) ‘rather cold’ (LOW)
- (25) Cambodian  
 Vowel harmony  
 /muc/ ‘to submerge’ → [prɔ-mɔc] ‘to put under’

### 2.2.5. Summary

- Mon-Khmer languages differ with respect to minimal word domains: whereas bimoraic domains are minimal in the majority of languages, a couple of languages show only weak evidence for this constraint (Khasi, Mon) or have lost it completely (Semelai, Vietnamese).
- Maximal words are usually disyllabic, however, a number of languages violate this principle, especially due to the influence of contact languages (loan word phonology).
- Iambic word stress and rising phrasal prosody is a common characteristic. Vietnamese lacks word stress and only exhibits regular phrase-final stress. Tone is at best incipient in the different vowel registers found in the different languages, Vietnamese sticks out again as being fully tonal.
- The phonotactics of minor and major syllables is evident across all languages, though with differences in detail with respect to the concrete constraints on consonants and vowels. Vietnamese and Car lack this characteristic since they lack the minor syllable.
- There is no common morphophonology across the languages discussed. Consonant clusters are subject to repair strategies in some languages. In some languages, the disyllabic word forms the domain for syllabic processes such as tone harmony or vowel harmony.

### 3. Summary and outlook

- Common traits for Austroasiatic word domains are hard to pin down. Bimoraic minimal words and disyllabic maximal words seem to be more reliable candidates. Note that those languages which lost the bimoraicity constraint are at the Eastern margin of the area (Semelai and Vietnamese). In most cases language contact is the reason for the loss the disyllabicity constraint.
  - With respect to stress, Munda (trochaic) and Mon-Khmer (iambic) in fact behave like unlikely cousins. Note, however, that iambic feet are also evidenced in Santali, as well as rising phrasal prosody.
  - This observation is also true with respect to phonotactics. The asymmetry of weak and strong syllables is characteristic for Mon-Khmer (again with certain traces already evident in Santali). In the Eastern margins of Mon-Khmer (Vietnamese) this asymmetry is lost due to the lack of the weak syllable.
  - Overall, different types of morphophonological rules show a very erratic distribution across Austroasiatic languages and are therefore very bad indicators for common traits.
- Although the synchronic data compiled here suggests common traits in the phonological word domains of the Austroasiatic languages in general, the significant differences between Munda and Mon-Khmer (being gradual on a west-east axis) call for an explanation which might be found in diachronic or language contact scenarios.

## References

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